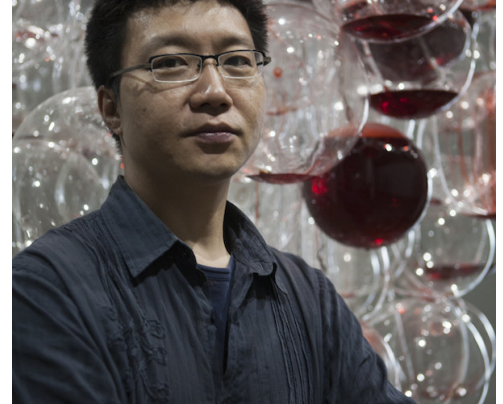


**Jinsu Han*****Liquid Memory***

June 4- August 30, 2017

Opening Reception June 4, 5-7

The **Hudson Valley Center for Contemporary Art** is excited to announce two site- specific installations, *Liquid Memory*, by Korean artist Jinsu Han that directly involve the Peekskill community and the Manitou School in Cold Spring, NY. Both iterations speak to the nature of memory.



For the construction of the installations, Jinsu is asking members of the community to bring in bowls or containers that have a family memory or story attached and lend them to Jinsu for the installation, which will honor our collective memories. Robotic elements will create a gentle movement.

Metaphorically, the objects, water, and the repetitive movement of the robotics connect the idea of how gradual change alters memory and how objects and story relate to the persistence of memory.

Jinsu Han has been making robotic sculptures for over 20 years. His work uses different materials varying from custom-made parts to found objects. The sculptures evoke poetic nostalgia, 'offerings to memory.' Community memory containers will be returned after the exhibition, with yet another story attached.

Jinsu Han (b. 1971) is a multimedia artist from Seoul, Korea. He received his BFA and MFA from Hongik University, Seoul, Korea and earned another MFA in sculpture and an Edward L. Ryerson Fellowship at The School of the Art Institute of Chicago in 2007. Recent exhibitions include a solo exhibition "Fantasy Factor" (Force Gallery, Beijing, China) in 2016 and a group show "The Apotheosis of The Ex-Fish Market" in New York, 2016.

